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FLEX 5

Commissioned by the Zürcher Blasmusikverband on the occasion of its 150th anniversary

BELLEVUE PROMENADE

150 Jahre ZBV 2027

Oliver Waespi

Maestoso e sostenuto (♩ = ca. 98)

Part 1
Part 2
Part 3
Part 4
Part 5
Piano (optional)
Timpani
Percussion 1
Snare Drum
Suspended Cymbal *(on dome, rubber mallet)*
Percussion 2
(soft mallets)
Percussion 3 (optional)

7

Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
Glockenspiel

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14
16
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
22
25
Triangle


30
35
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
S.D.
Glock.
S.C. (soft mallets)
36
5.
Drum Set
mf
ff
p


42
Accel. poco a poco
46
Swing (♩ = ca. 140+) (♫=♩ ♪)
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
B.D.
Fill
mf
p
50
54


57
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
R.C.
Perc. 2
Bongos
Perc. 3 (opt.)
Tambourine
64
Fill


72
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
mf
79
80
fp
f
ff
Fill
Triangle
sim.
Tamb.


86
Go to 𝄋 for alternative ending
90
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
R.C.
p cresc. poco a poco
mp cresc. poco a poco
mf cresc. poco a poco
p sub. cresc. poco a poco
mf cresc. poco a poco
93
97
f
ff
Bongos


99
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
p
ff
Fill
105 Alternative ending
Rall.
109 Maestoso e sostenuto (♩ = ca. 98) (straight ♪'s)
f
p
ffp
mf cresc. poco a poco
Cue Timp. on Floor Tom
S.C. (soft mallets)
Glock.


111
Part 1
Part 2
Part 3
Part 4
Part 5
Pno. (opt.)
Timp.
p
Perc. 1
Perc. 2
Perc. 3 (opt.)
117
Rit.
Poco più Largo
ff
mf
Bass Drum