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Brass Band

*Commissioned by the Zürcher Blasmusikverband on the occasion of its 150th anniversary*

# BELLEVUE PROMENADE

150 Jahre ZBV 2027

***Oliver Waespi***

**Maestoso e sostenuto** (♩ = ca. 98)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet (optional)

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2 (optional)

B♭ Baritone 1

B♭ Baritone 2 (optional)

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

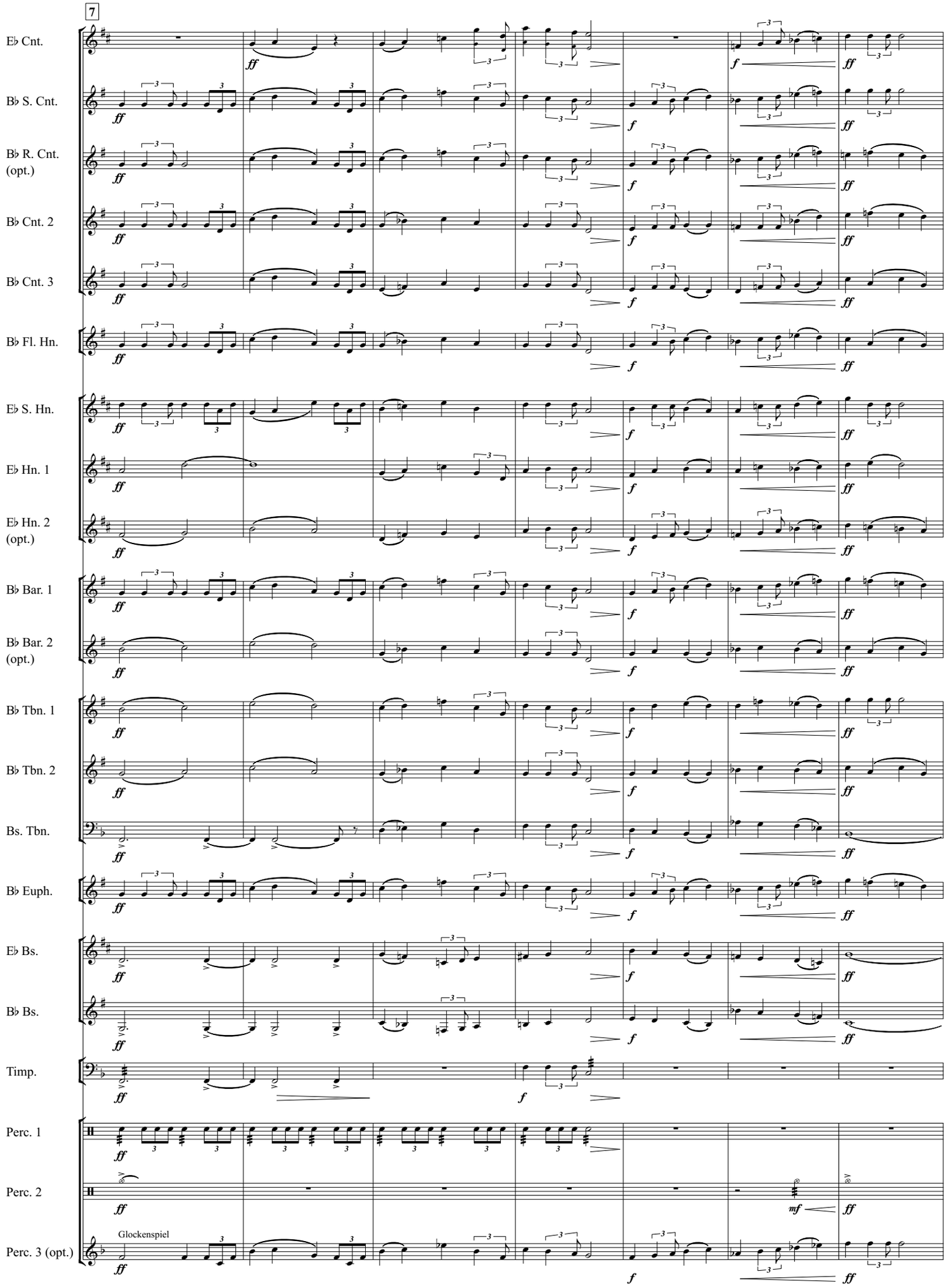
Percussion 1 — Snare Drum

Percussion 2 — Suspended Cymbal *(on dome, rubber mallet)* — *(soft mallets)*

Percussion 3 (optional)

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**BMP27017774**


7
E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
Glockenspiel

16

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

25


E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
Cue Fl. Hn.
Cue S. Hn.
Cue Hn. 1
Cue Hn. 1
Cue Hn. 2
One player
One player
Triangle
p


30
35
E♭ Cnt.
B♭ S. Cnt.
Play
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
All
B♭ Bs.
Timp.
S.D.
Perc. 1
S.C. (soft mallets)
Perc. 2
Glock.
Perc. 3 (opt.)
mf
ff


37
Accel. poco a poco
E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
All
All
E♭ Bs.
B♭ Bs.
Timp.
Drum Set
B.D.
Fill
Perc. 1
Perc. 2
Perc. 3 (opt.)


46 Swing (♩ = ca. 140+) (♫♩=3♩♪)
E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
Cue Tbn. 2
B♭ Euph.
E♭ Bs.
Cue E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)


54
E♭ Cnt.
B♭ S. Cnt.
Cue R. Cnt.
Play
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
R.C.
Perc. 2
Bongos
Perc. 3 (opt.)
Tambourine

64

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

1.-3.
4.

Cue Euph.

Play

Fill


69
72
E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3 (opt.)
All
Cue Hn. 2
Cue E♭ Bs.
mf
ff
ffp
f

80

E♭ Cnt.

B♭ S. Cnt.

Cue Fl. Hn.

Play

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

Play

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Play

Timp.

Perc. 1

Fill

Perc. 2

Triangle

sim.

Perc. 3 (opt.)

Tamb.

**86**

**Go to ϕ for alternative ending**




90
E♭ Cnt.
B♭ S. Cnt.
Play
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Bongos
Perc. 3 (opt.)
mf cresc. poco a poco
f
ff


97
E♭ Cnt.
(upper notes optional)
(All)
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
ff
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
p
Fill
Perc. 1
Perc. 2
Perc. 3 (opt.)


105 Alternative ending
Rall.
109 Maestoso e sostenuto (♩ = ca. 98) (straight ♪'s)
E♭ Cnt.
B♭ S. Cnt.
Play
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
S.C. (soft mallets)
Cue Timp. on Floor Tom
Perc. 2
Perc. 3 (opt.)
Glock.
mf cresc. poco a poco
f
ff
ffp
p


114
Rit.
Poco più Largo
E♭ Cnt.
B♭ S. Cnt.
All
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Bass Drum
Perc. 3 (opt.)