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*Commissioned by the Zürcher Blasmusikverband on the occasion of its 150th anniversary*

Concert Band

# BELLEVUE PROMENADE

150 Jahre ZBV 2027

***Oliver Waespi***

**Maestoso e sostenuto** (♩ = ca. 98)
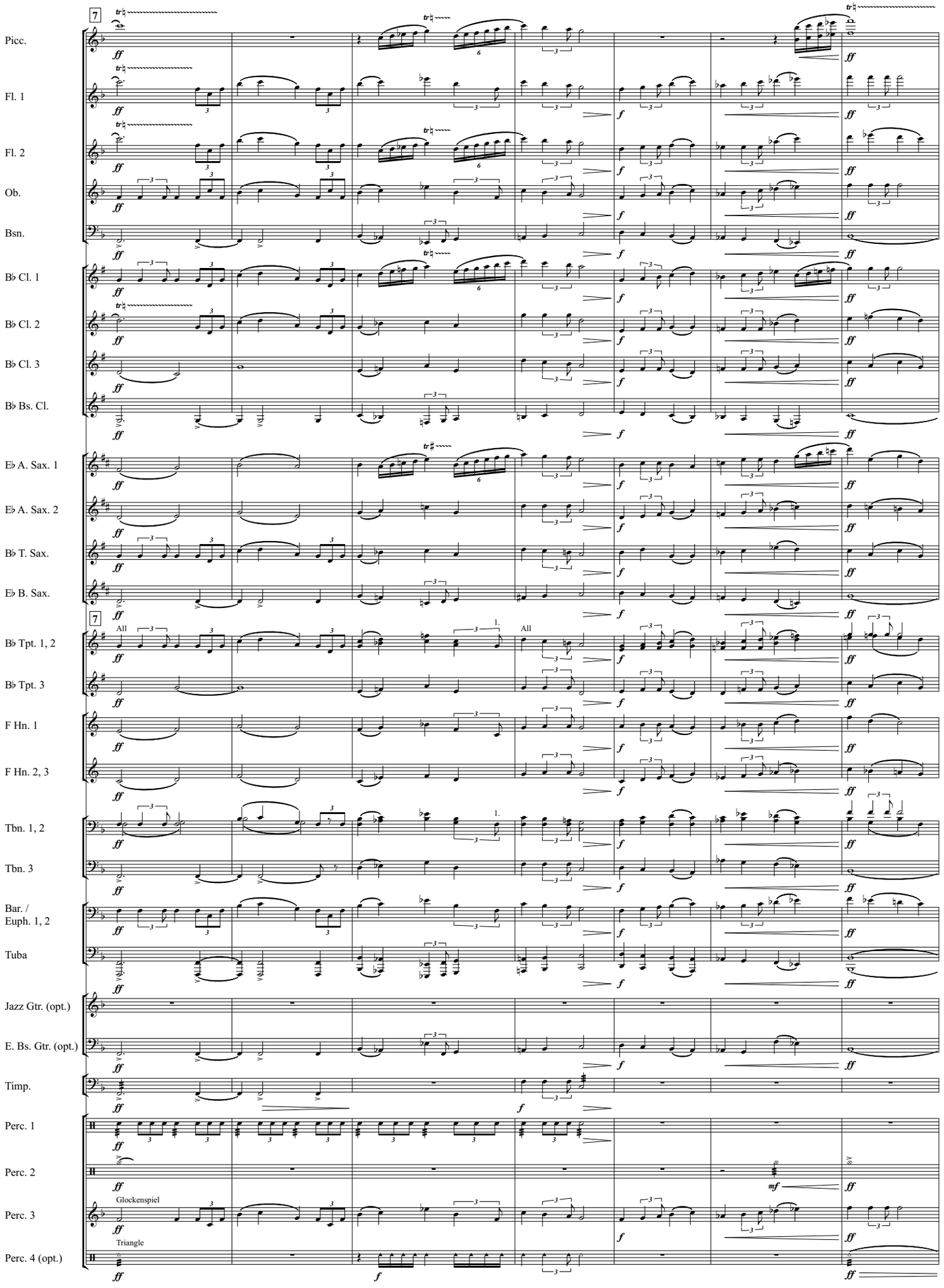
Piccolo
Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
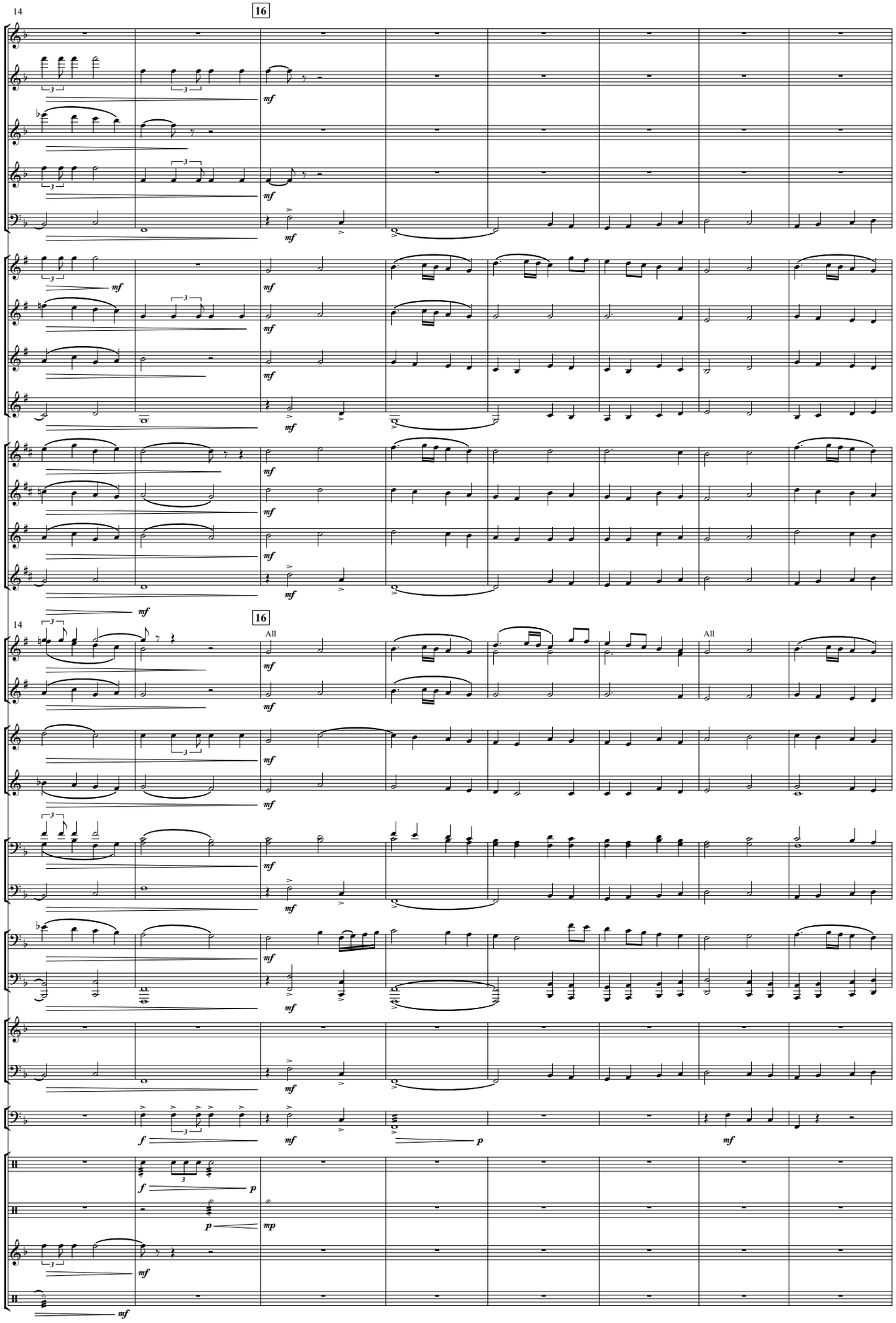
**Maestoso e sostenuto** (♩ = ca. 98)
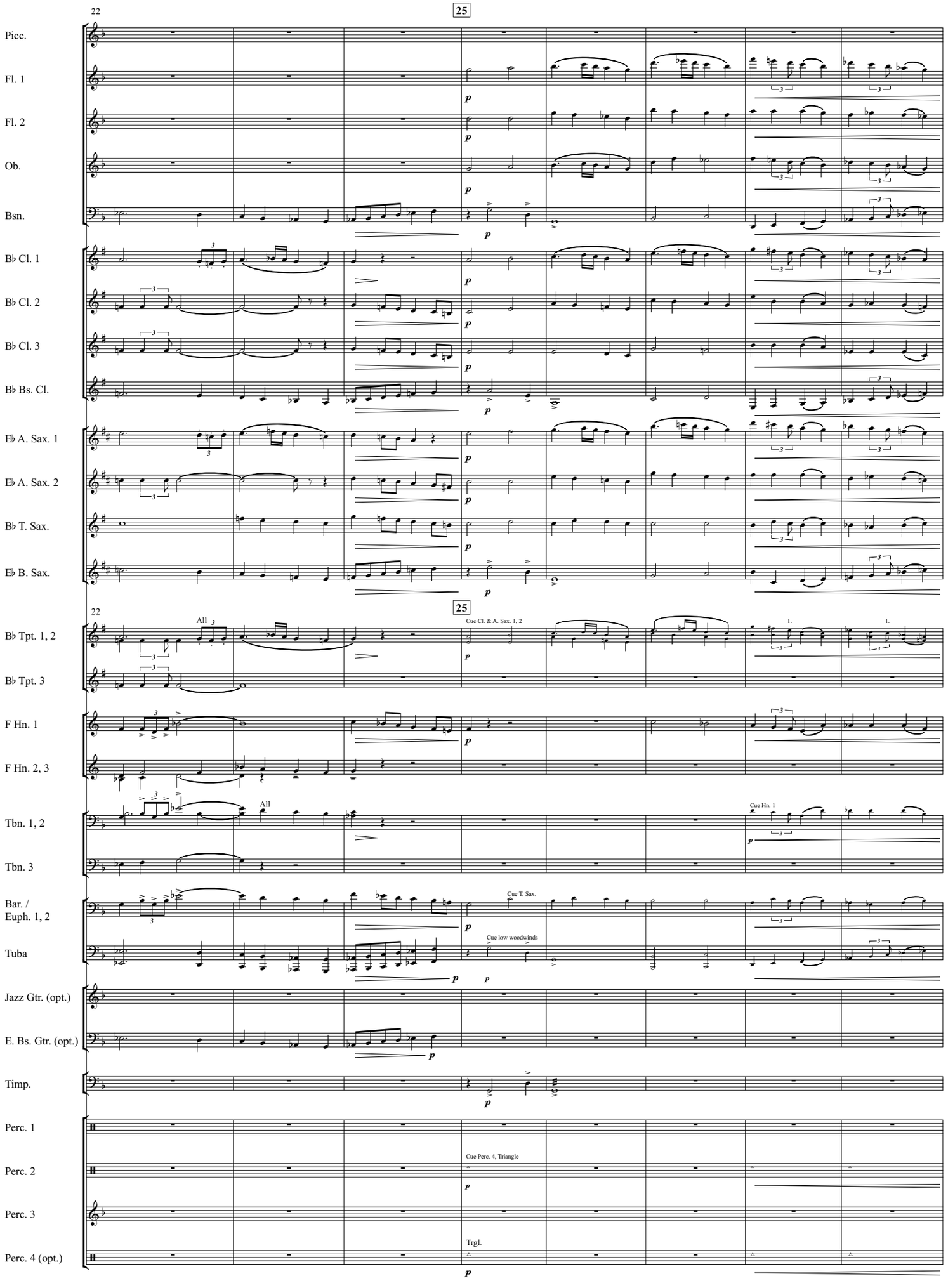
B♭ Trumpet 1, 2
B♭ Trumpet 3
F Horn 1
F Horn 2, 3
Trombone 1, 2
Trombone 3
Baritone / Euphonium 1, 2
Tuba
Jazz Guitar (optional)
Electric Bass Guitar (optional)
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4 (optional)
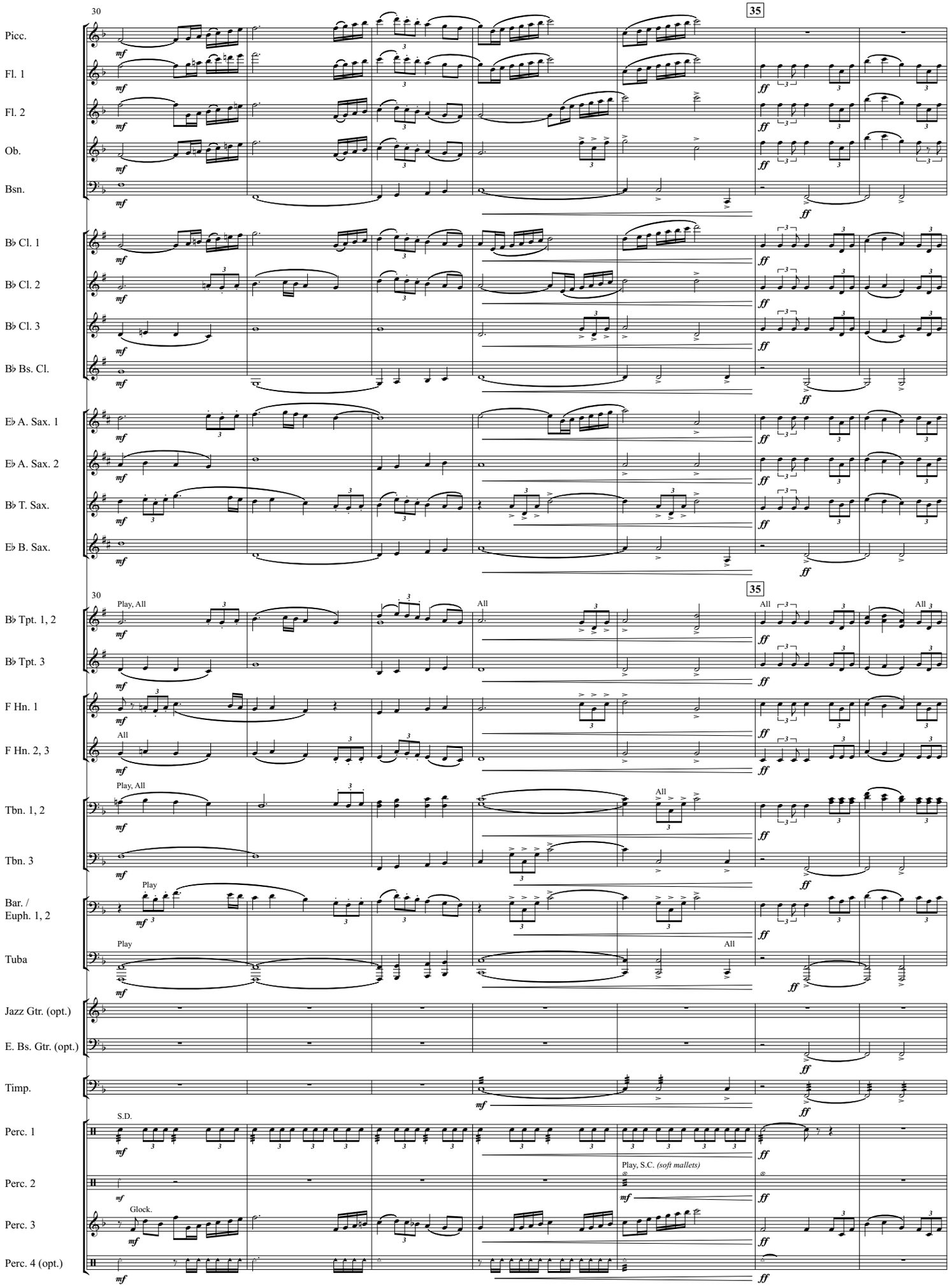
Snare Drum
Suspended Cymbal *(on dome, rubber mallet)*
*(soft mallets)*
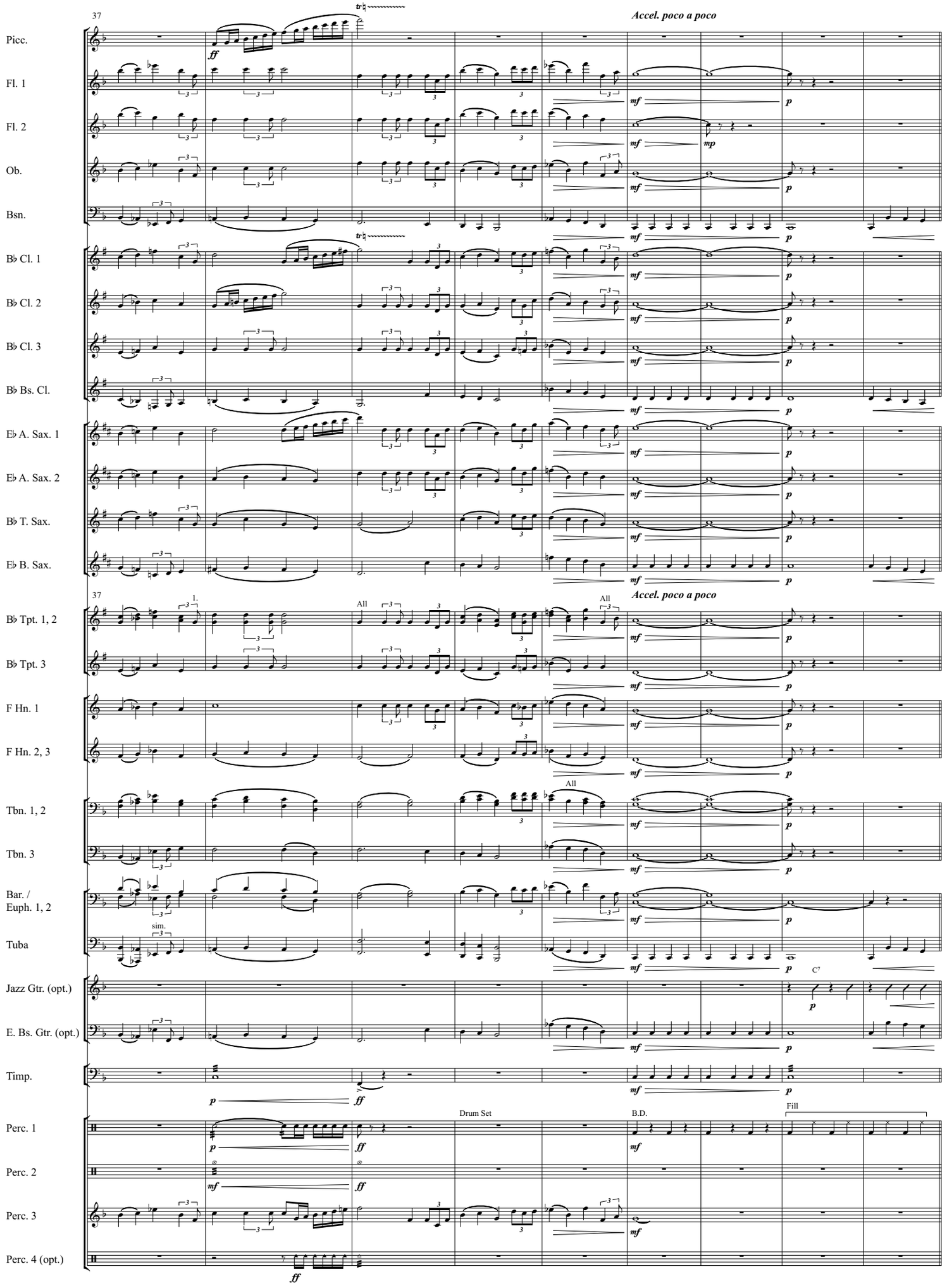
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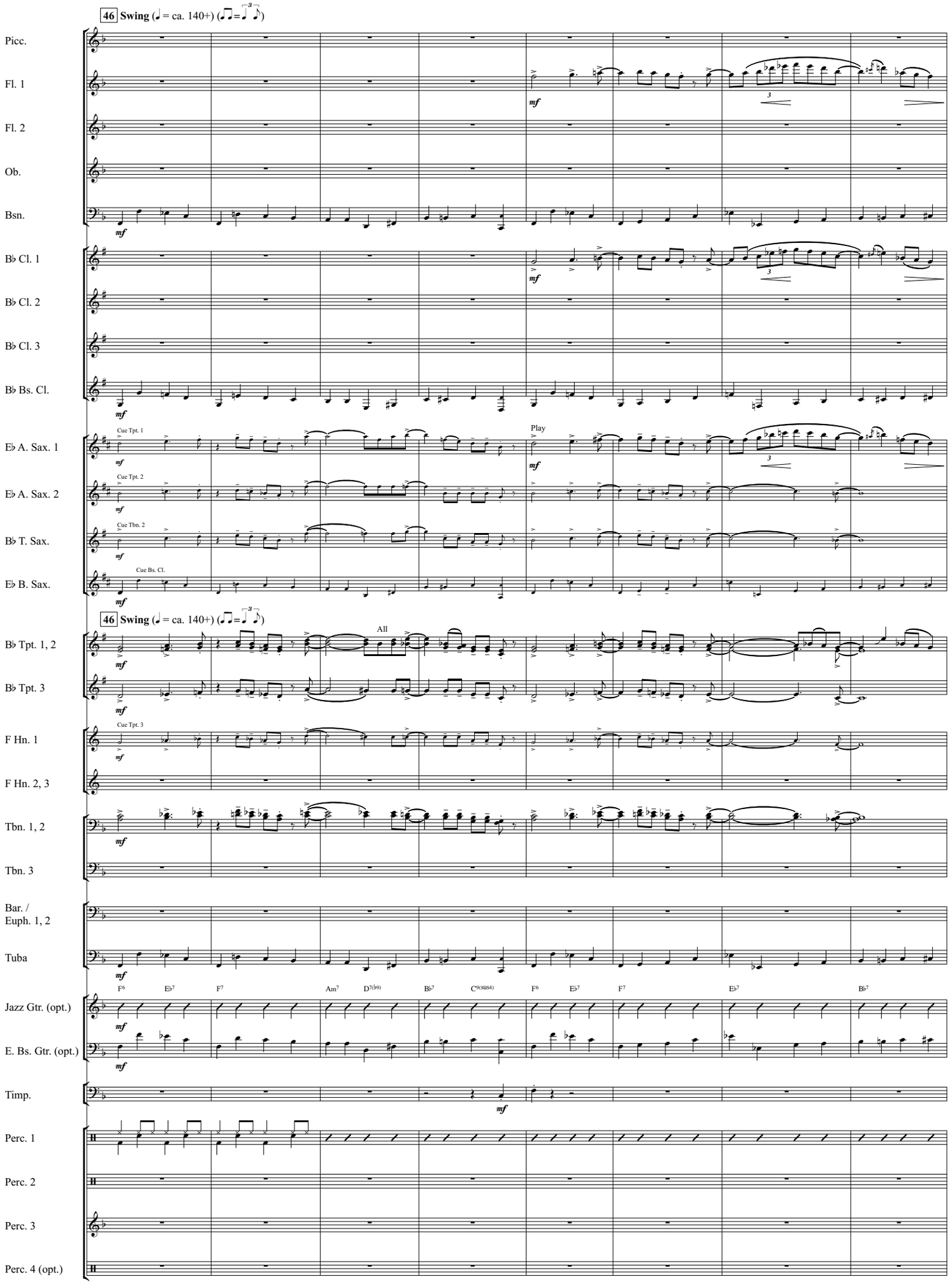

7
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
7
All
1.
All
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. /
Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Glockenspiel
Perc. 3
Triangle
Perc. 4 (opt.)
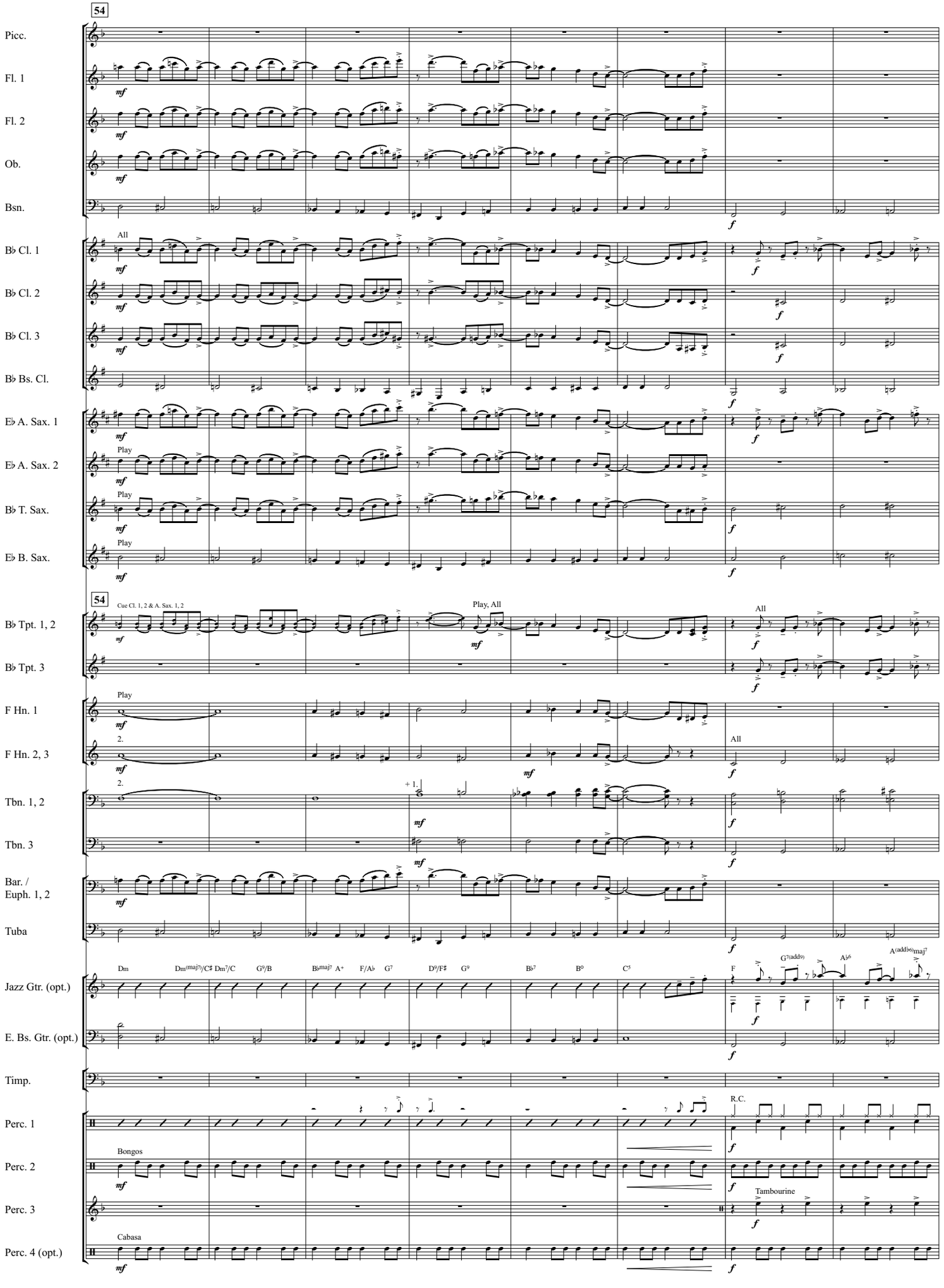

14
16
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
14
16
All
All
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
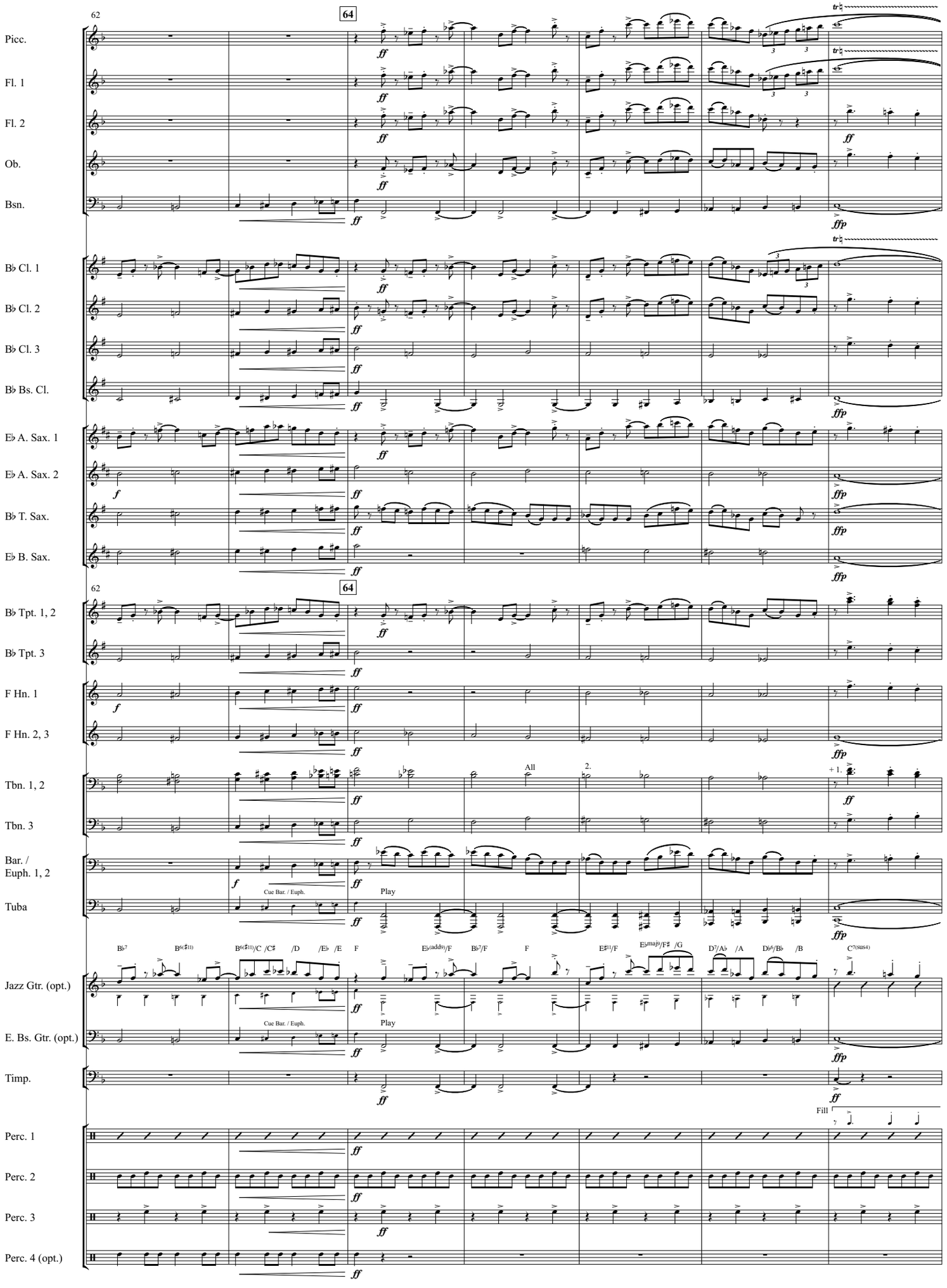

22
25
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
22
25
All
Cue Cl. & A. Sax. 1, 2
1.
1.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
All
Cue Hn. 1
Tbn. 1, 2
Tbn. 3
Cue T. Sax.
Cue low woodwinds
Bar. / Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Cue Perc. 4, Triangle
Perc. 2
Perc. 3
Trgl.
Perc. 4 (opt.)
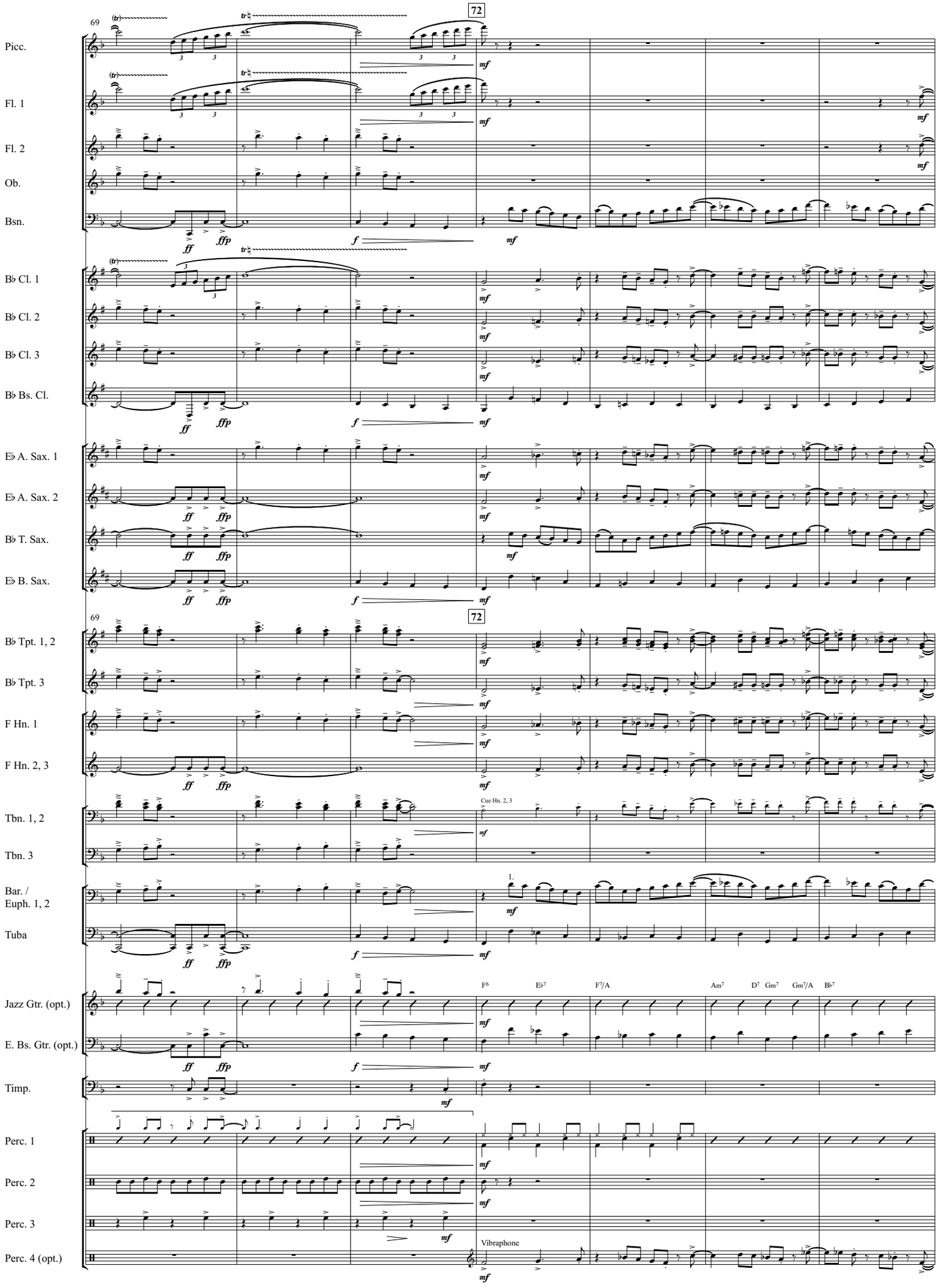

30
35
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
30
35
Play, All
All
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Play, All
Tbn. 1, 2
Tbn. 3
Play
Bar. / Euph. 1, 2
Play
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
S.D.
Perc. 1
Play, S.C. (soft mallets)
Perc. 2
Glock.
Perc. 3
Perc. 4 (opt.)
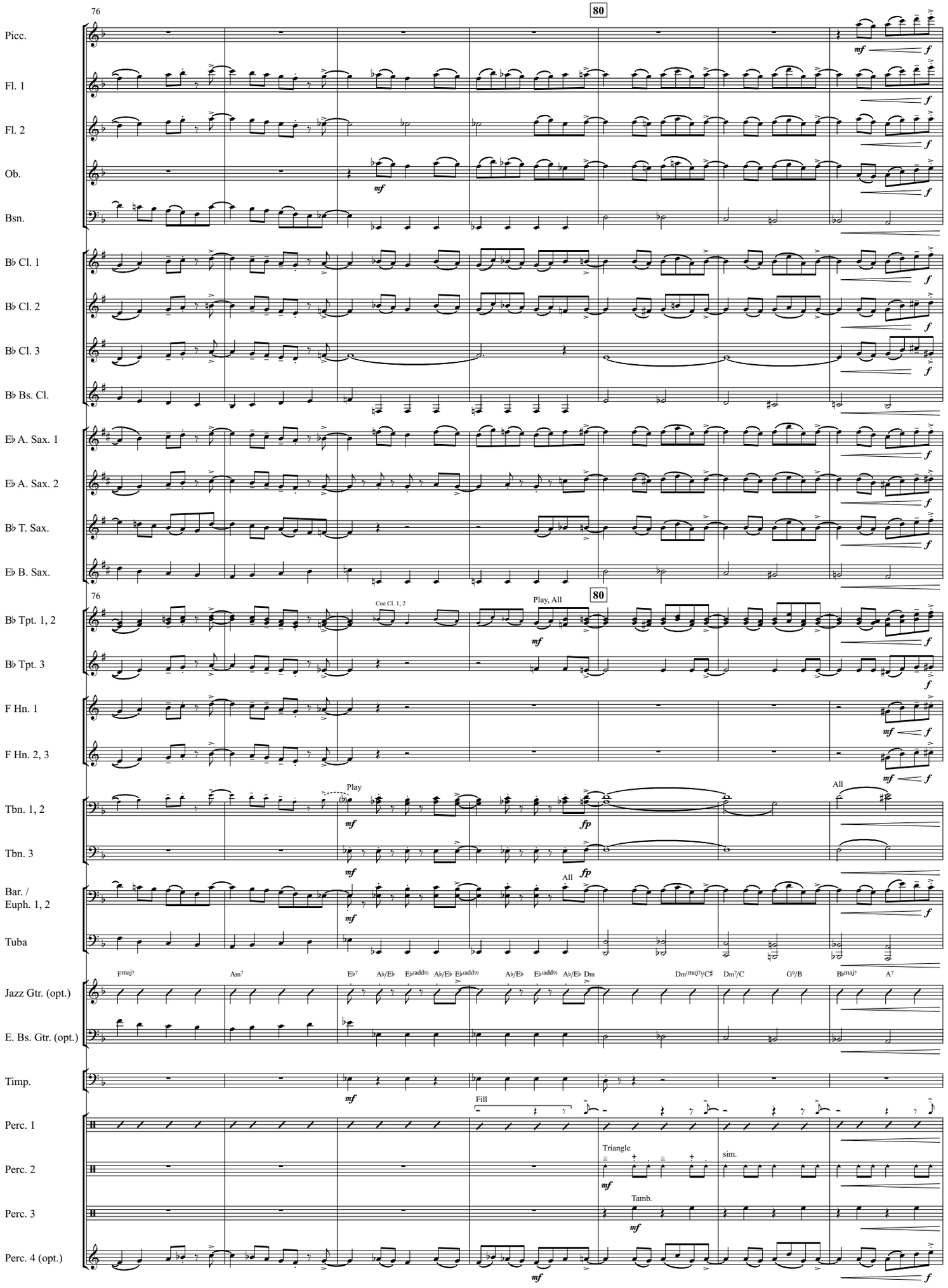

37
Accel. poco a poco
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
37
Accel. poco a poco
1.
All
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
sim.
Tuba
Jazz Gtr. (opt.)
C7
E. Bs. Gtr. (opt.)
Timp.
Drum Set
B.D.
Fill
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
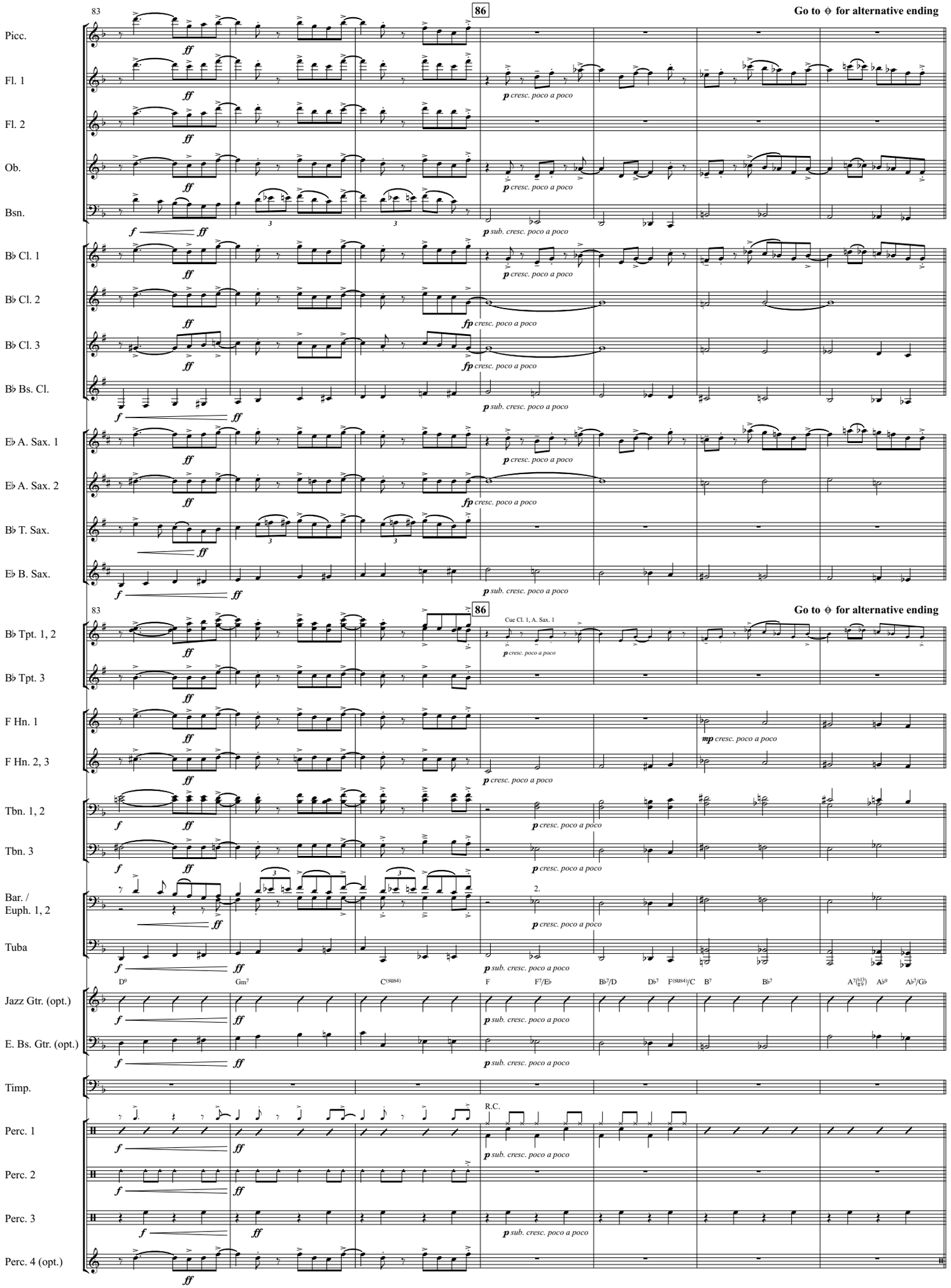

46 Swing (♩ = ca. 140+) (♫=♩ ♪)
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Cue Tpt. 1
Cue Tpt. 2
Cue Tbn. 2
Cue Bs. Cl.
Play
46 Swing (♩ = ca. 140+) (♫=♩ ♪)
B♭ Tpt. 1, 2
B♭ Tpt. 3
All
F Hn. 1
F Hn. 2, 3
Cue Tpt. 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
F6 E♭7 F7 Am7 D7(♭9) B♭7 C9(SUS4) F6 E♭7 F7 E♭7 B♭7
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
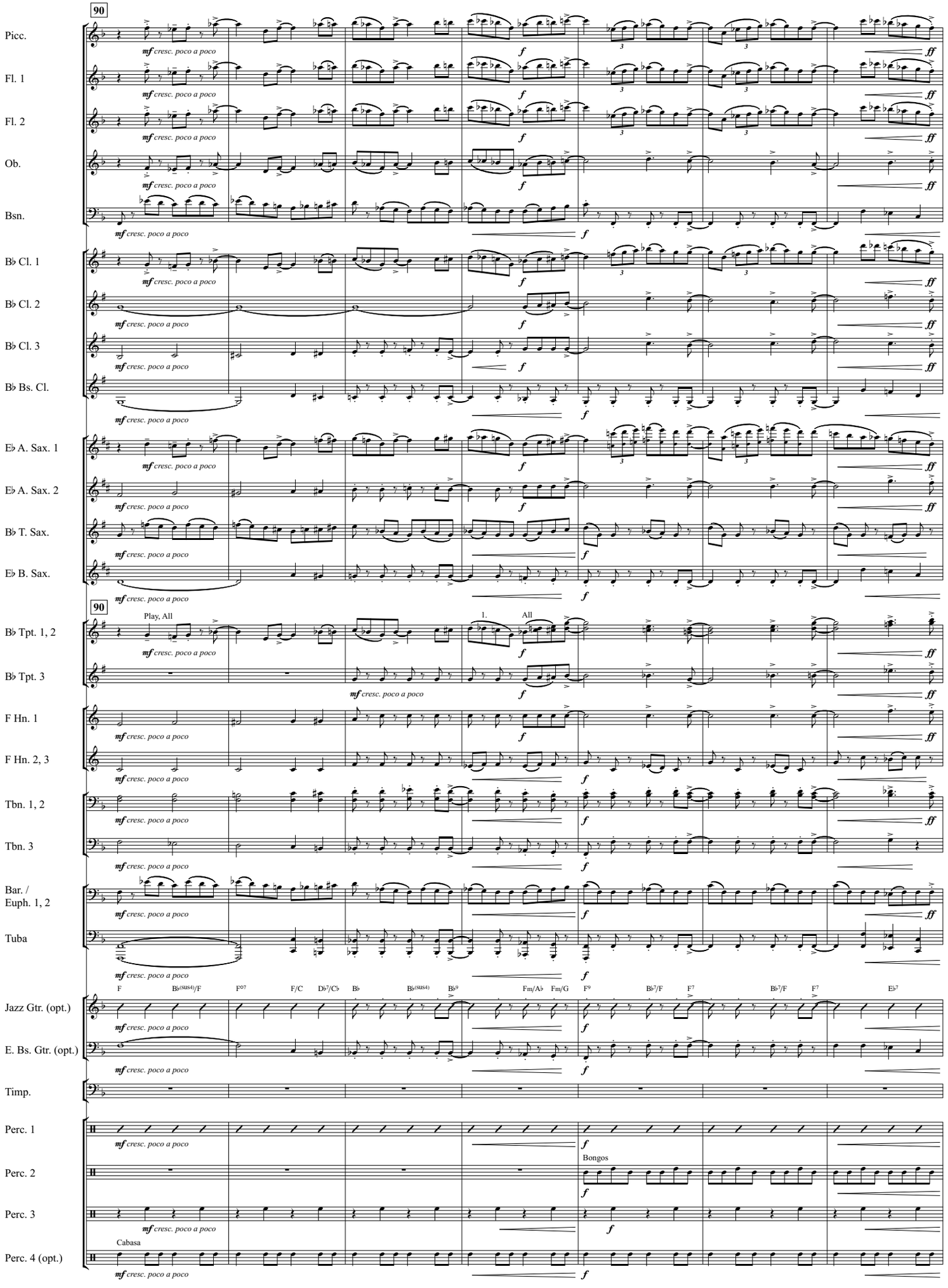

54
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
All
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Play
B♭ T. Sax.
Play
E♭ B. Sax.
Play
54
Cue Cl. 1, 2 & A. Sax. 1, 2
B♭ Tpt. 1, 2
Play, All
All
B♭ Tpt. 3
F Hn. 1
Play
F Hn. 2, 3
2.
All
Tbn. 1, 2
2.
+ 1.
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
Dm
Dm(maj7)/C♯
Dm7/C
G9/B
B♭maj7
A+
F/A♭
G7
D9/F♯
G9
B♭7
B°
C5
F
G7(add9)
A♭6
A(add♭6)maj7
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
R.C.
Perc. 2
Bongos
Perc. 3
Tambourine
Perc. 4 (opt.)
Cabasa
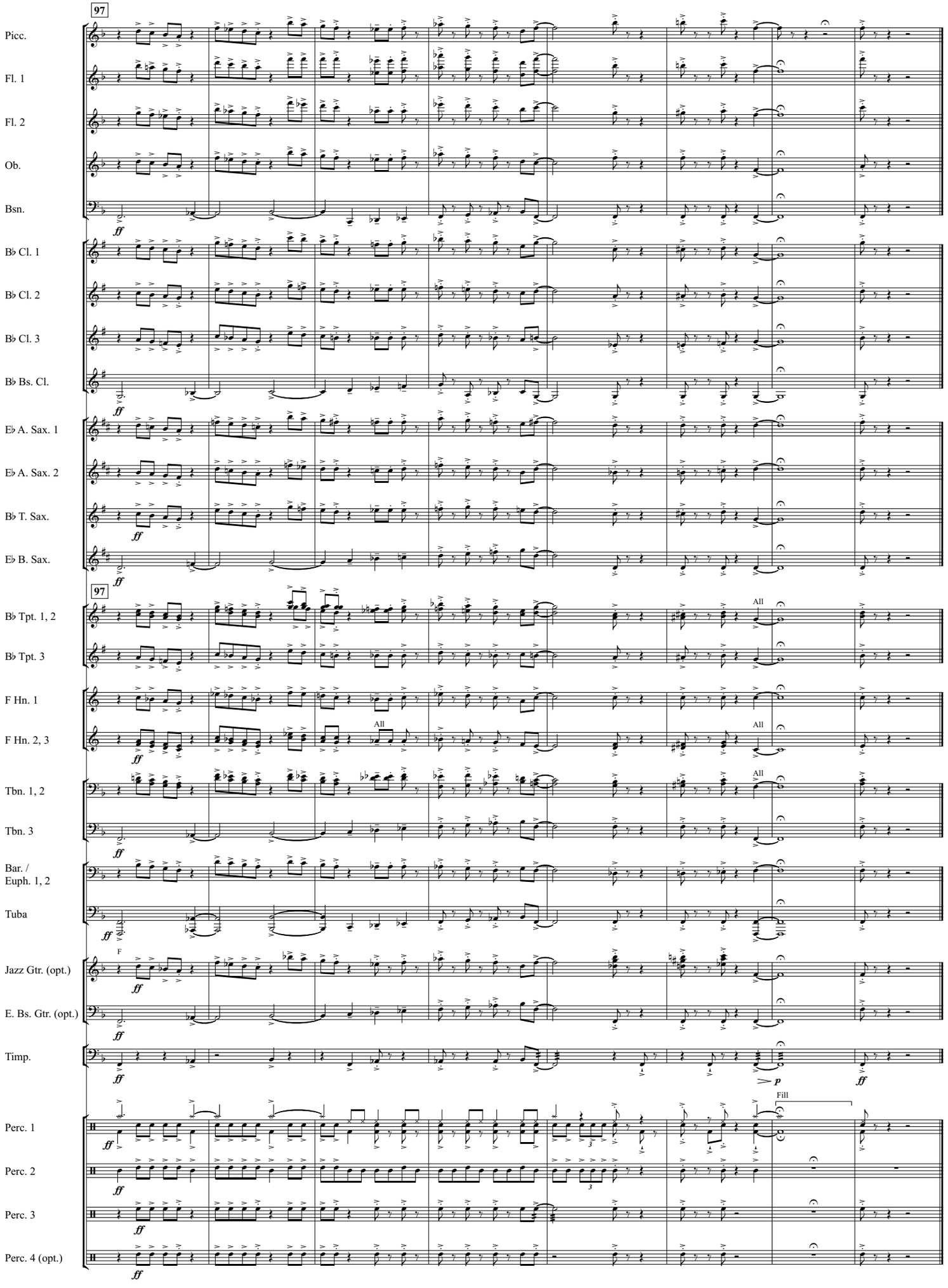

62
64
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
All
2.
+ 1.
Cue Bar. / Euph.
Play
Fill
B♭7
B♭6(♯11)/C
/C♯
/D
/E♭
/E
F
E♭(add9)/F
B♭7/F
F
E♯11/F
E♭maj9/F♯
/G
D7/A♭
/A
D♭6/B♭
/B
C7(sus4)
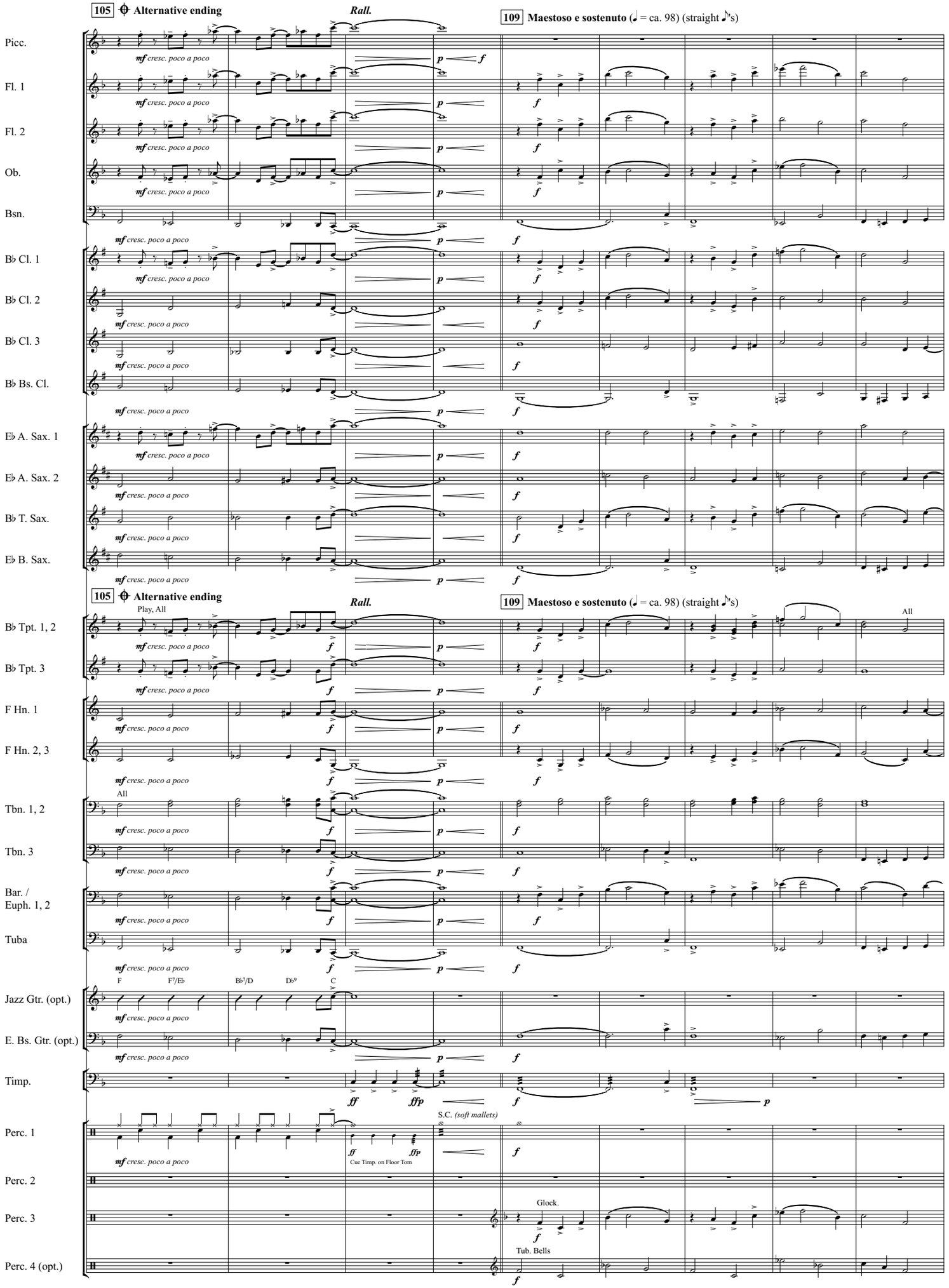

69
72
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Cue Hn. 2, 3
Tbn. 3
Bar. / Euph. 1, 2
1.
Tuba
Jazz Gtr. (opt.)
F6 E♭7 F7/A Am7 D7 Gm7 Gm7/A B♭7
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Vibraphone
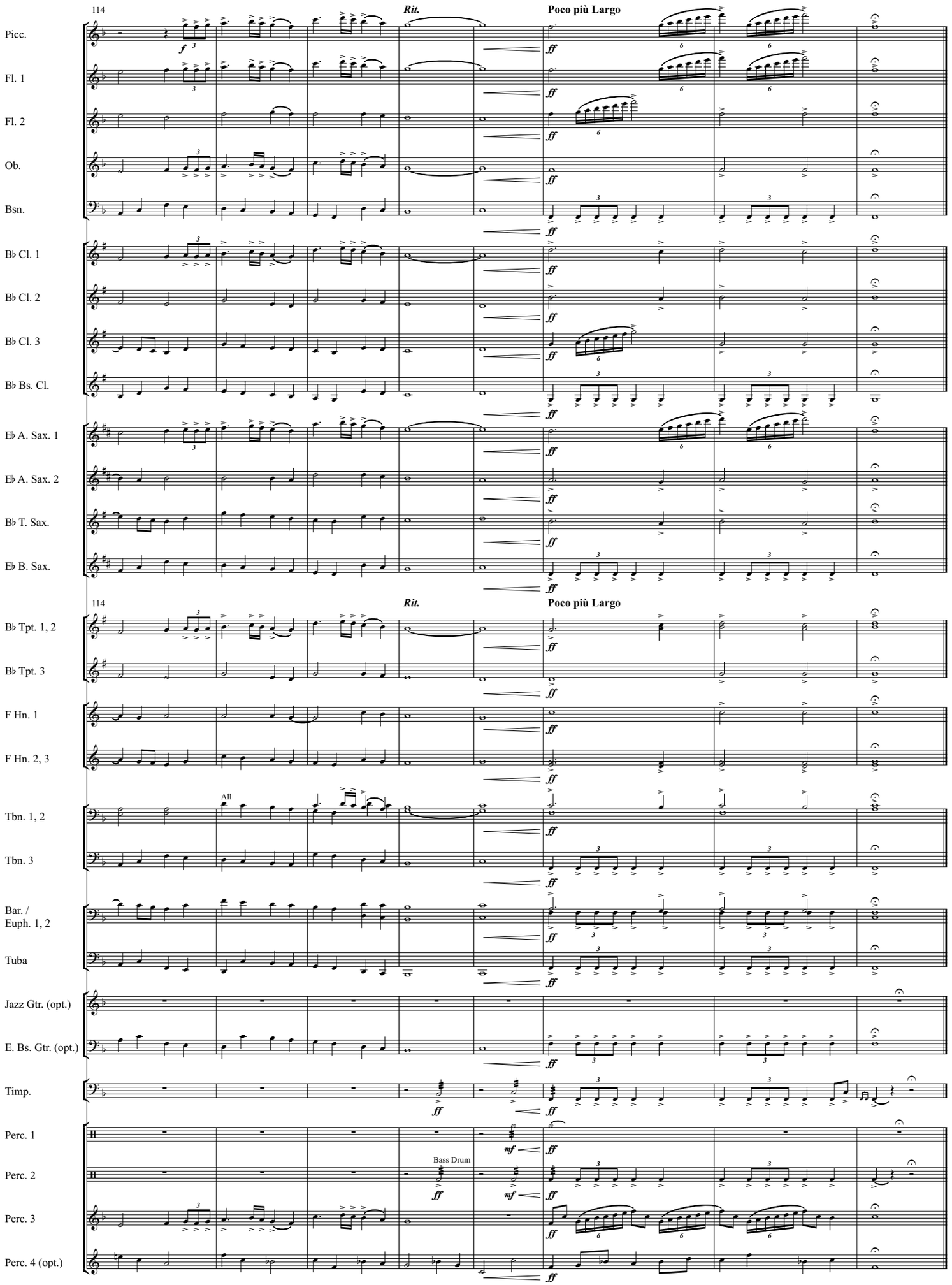

76
80
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Cue Cl. 1, 2
Play, All
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Play
All
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Fmaj7
Am7
E♭7
A♭/E♭
E♭(add9)
Dm
Dm(maj7)/C♯
Dm7/C
G9/B
B♭maj7
A7
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Fill
Perc. 1
Triangle
sim.
Perc. 2
Tamb.
Perc. 3
Perc. 4 (opt.)


83
86
Go to ⊕ for alternative ending
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Cue Cl. 1, A. Sax. 1
2.
R.C.
D9
Gm7
C(SUS4)
F
F7/E♭
B♭7/D
D♭7
F(SUS4)/C
B7
B♭7
A7(♭13/♭9)
A♭9
A♭7/G♭
ff
f
fp
mp
p
cresc. poco a poco
sub. cresc. poco a poco


90
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
90
Play, All
1.
All
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
F B♭(SUS4)/F F°7 F/C D♭7/C♭ B♭ B♭(SUS4) B♭9 Fm/A♭ Fm/G F9 B♭7/F F7 B♭7/F F7 E♭7
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Bongos
Perc. 3
Cabasa
Perc. 4 (opt.)
mf cresc. poco a poco
f
ff


97
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
97
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
All
Fill
F
ff
p


105 Alternative ending
Rall.
109 Maestoso e sostenuto (♩ = ca. 98) (straight ♪'s)
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Play, All
All
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
F F7/E♭ B♭7/D D♭9 C
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
S.C. (soft mallets)
Cue Timp. on Floor Tom
Perc. 1
Perc. 2
Perc. 3
Glock.
Tub. Bells
Perc. 4 (opt.)
mf cresc. poco a poco
ff
fffp
p
f


114
Rit.
Poco più Largo
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
114
Rit.
Poco più Largo
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
All
Tbn. 1, 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Jazz Gtr. (opt.)
E. Bs. Gtr. (opt.)
Timp.
Perc. 1
Bass Drum
Perc. 2
Perc. 3
Perc. 4 (opt.)